

**WEDNESDAY, APRIL 5**

9:00-10:00	MAIN HALL REGISTRATION		
10:00-10:30	PARANINFO OPENING CEREMONY		
10:30-11:30	PARANINFO PLENARY LECTURE  <b>SCOTT SLOVIC</b> (University of Idaho)  "Singularity: Implications of the Arithmetic of Compassion for Ecocriticism"  Chair: Luis Gustavo Girón Echevarría		
11:30-12:00	COFFEE BREAK		
12:00-13:30	<b>PARANINFO</b>	<b>SALÓN DE ACTOS</b>	<b>AULA 6</b>
	PANEL 11— We are Where We Are, or, Are We Where We are?: Space, Place and Human Nature in American Writing  Chair: <b>José Liste Noya</b> (Universidade da Coruña)	PANEL 17. SESSION 1— Mirrors to the Human: Robots and Aliens  Chair: <b>María Ángeles Toda Iglesia</b> (Universidad de Sevilla)	PANEL 12— The (Natural) Borders of Identity: Rethinking Identity Boundaries in American Literature  Chair: <b>Luisa María González Rodríguez</b> (Universidad de Salamanca)
	<b>Ana María Manzanar Calvo</b> (Universidad de Salamanca) "The Struggle over Geography and the Immigrant's Claim to Space: Ernesto Quiñonez's <i>Chango's Fire</i> "  <b>Martín Urdiales Shaw</b> (Universidade de Vigo) "He was in no place and no place was in him': Edward Dahlberg's Drifting Identities in <i>Bottom Dogs</i> (1930) and <i>Flushing to Calvary</i> (1932)"  <b>Begoña Simal Rodríguez</b> (Universidade da Coruña) "Time Beings, Space Beings: Ozeki's Tale for the Globalized World"	<b>Laura Domínguez Morante</b> (Universidad de Sevilla) "A Representation of the Human and the Other in the Animated Film <i>Home</i> (2015)"  <b>Christian Hummelsund Voie</b> (Mid-Sweden University) "Welcome to the Chtorrocene: David Gerrold's <i>The War against the Chtorr</i> as a Lens on the Anthropocene"  <b>Ángel Mateos-Aparicio Martín-Albo</b> (Universidad de Castilla-La Mancha) "Simulacra, Unaware Robots, and Unconscious Humans in Philip K. Dick's Fiction"	<b>Lidia López Chicharro</b> (Universidad Autónoma de Madrid) "Zoraïde la Folle. Identity and Race in Kate Chopin's "La Belle Zoraïde"  <b>Luisa María González Rodríguez</b> (Universidad de Salamanca) "Hospitality, Alienation and the Poetics of Space in Piri Thomas's <i>Down These Mean Streets</i> "  <b>Parisa Delshad</b> (Universidad de Salamanca) "Identity Among the New Fiction by Iranian-American Authors"
13:30-15:00	WELCOME RECEPTION		

**WEDNESDAY, APRIL 5**

15:00-16:30

PARANINFO	SALÓN DE ACTOS	AULA 6
<p>PANEL 15. SESSION 1— “Live Deep and Suck out All the Marrow of Life”: Understanding Human Nature in H.D. Thoreau’s Literary Legacy</p> <p>Chair: <b>Eulalia Piñero Gil</b> (Universidad Autónoma de Madrid)</p> <p><b>Julia Salmerón Cabañas</b> (Universidad Autónoma de Madrid) “Tracing a Literary and Intellectual Friendship: Louisa May Alcott Writing H.D. Thoreau”</p> <p><b>Laura Arce Álvarez</b> (Universidad Autónoma de Madrid) “A Postmodern Reception of H.D. Thoreau’s <i>Walden</i>: the Construction of Literary Solitude in Paul Auster’s Fiction”</p> <p><b>Eulalia Piñero Gil</b> (Universidad Autónoma de Madrid) “Then, I say, Break the Law’: Contemporary Interpretations of H.D. Thoreau’s Social Criticism and Peaceful Resistance Poetics”</p>	<p>PANEL 22— Whose Lives Matter? in American Literature and Film</p> <p>Chair: <b>Juliana Nalerio</b> (Universidad de Valladolid)</p> <p><b>Carmen Indurain Eraso</b> (Universidad Pública de Navarra) “The Representation of Female American Underdogs in Christine Jeffs’ <i>Sunshine Cleaning</i>”</p> <p><b>Isabel González Díaz</b> (Universidad de La Laguna) “Vulnerable, Liveable Lives: Transgender Representations in Elliott DeLine’s Fiction”</p> <p><b>Mirella Vallone</b> (Università degli Studi di Perugia) “Vulnerability, Grievability, and Caring in Arab American Poetry”</p>	<p>PANEL 8— Rethinking Gender and Ethnicity: the Construction, Destruction and Deconstruction of Boundaries in American Epistemologies</p> <p>Chair: <b>Minerva Campi3n</b> (Universidad Central, Bogotá)</p> <p><b>Pi-hua Ni</b> (National Chiayi University, Taiwan) “Re/Presenting the Absent Presence of Taiwanese Americans: On the Surfacing of Taiwanese American Literature”</p> <p><b>Aleksandra Nikčević-Batrićević</b> (University of Montenegro) “Mapping the Deconstruction of an American Experience: Joy Harjo’s American Life”</p> <p><b>Begoña Dorronsoro</b> (Centro de Estudos Sociais, Universidade de Coimbra) “All Relations All Related: When Families, Genders and All Ways of Being(s) Exceed the Norm”</p>

16:30-16:50

**COFFEE BREAK**

## WEDNESDAY, APRIL 5

	PARANINFO	SALÓN DE ACTOS	AULA 6	
16:50-18:20	<p>PANEL 10. SESSION 1— Amnesia: Memory Loss in Contemporary Culture</p> <p>Chair: <b>Cristina Garrigós</b> (UNED, Madrid)</p> <p><b>Cristina Alsina Rísquez</b> (Universitat de Barcelona) “Language and Memory Loss in Don DeLillo's <i>Falling Man</i> and <i>Zero K</i>”</p> <p><b>Thomas B. Byers</b> (University of Louisville) “Incidents in the Life of African American History: Amnesia, Remembrance, and Rhetorical Exigence”</p> <p><b>Cristina Garrigós</b> (UNED, Madrid) “Understanding Human Identity in Franzen's and Ozeki's Reflections on Alzheimer's”</p>	<p>PANEL 19— Transatlantic Human Natures</p> <p>Chair: <b>Santiago Rodríguez Guerrero-Strachan</b> (Universidad de Valladolid)</p> <p><b>Beatriz González Moreno</b> and <b>Fernando González Moreno</b> (Universidad de Castilla-La Mancha) “When Frankenstein Disembarked in America: from Holst to Nino Carbe”</p> <p><b>Marta Gutiérrez Rodríguez</b> (Universidad de Valladolid) “Let's Play Magic: Witchcraft and Persecution in Fictional Salem and the North of Spain”</p> <p><b>Santiago Rodríguez Guerrero-Strachan</b> (Universidad de Valladolid) “From Philosophy to Fiction: European and American Automaton”</p>	<p>PANEL 14. SESSION 1— Rethinking the Deprivation of Human Status: The Pursuit of Political and Social Rights in the USA</p> <p>Chair: <b>M<sup>a</sup> Luz Arroyo Vázquez</b> (UNED, Madrid)</p> <p><b>Susana M<sup>a</sup> Jiménez Placer</b> (Universidade de Santiago de Compostela) “Leaving the Ideology of White Male Supremacy Behind: Virginia Foster Durr's <i>Outside the Magic Circle</i>”</p> <p><b>Esther Álvarez López</b> (Universidad de Oviedo) “Making Presence, Talking Back: Slam Poetry and Performance as (Counter) Political Practice”</p> <p><b>Antonia Sagredo Santos</b> (UNED, Madrid) “Integration and Socio-Political Rights of Irish Immigrants in the USA”</p>	
18:20-19:45	<p>PANEL 6. SESSION 1— Dickinson and Her Peers on (Human) Nature</p> <p>Chair: <b>Jefferey Simons</b> (Universidad de Huelva)</p> <p><b>Anders Olsson</b> (Mid Sweden University) “What Constitutes a Song? Whitman, Poetics and Human Nature”</p> <p><b>Jefferey Simons</b> (Universidad de Huelva) “Dickinson's Ornithology”</p>	<p>PANEL 15. SESSION 2— “Live Deep and Suck out All the Marrow of Life”: Understanding Human Nature in H.D. Thoreau's Literary Legacy</p> <p>Chair: <b>Eulalia Piñero Gil</b> (Universidad Autónoma de Madrid)</p> <p><b>Michael Jonik</b> (University of Sussex) “Will you live?: Thoreau's Philosophical Letters”</p> <p><b>Noelia Hernando Real</b> (Universidad Autónoma de Madrid) “‘The World is All—a Moving Field’: Susan Glaspell's Thoreauvian Influences on the Page and on the Stage”</p> <p><b>Ronald Milland</b> (Independent Scholar) “Living Deliberately: Reactivating the Social Conscience in Nature Writing”</p>	<p>PANEL 13— A New Man Emerges: Ecomasculinity in Contemporary America</p> <p>Chair: <b>Ruben Cenamor Pons</b> (Universitat de Barcelona)</p> <p><b>Virginia Luzón Aguado</b> (Universidad de Zaragoza) “The Film Star as Eco-warrior: Harrison Ford Saves the Planet (and this Time It is for Real)”</p> <p><b>Rubén Cenamor Pons</b> (Universitat de Barcelona) “Ecology in the ‘Birth of Capitalism’: The Ecoman in <i>The Space Merchants</i>”</p>	<p>PANEL 2— Soundscapes: Landscape and Music in the American West</p> <p>Chair: <b>Ángel Chaparro Sainz</b> (Universidad del País Vasco—Euskal Herriko Unibertsitatea)</p> <p><b>Ángel Chaparro Sainz</b> (Universidad del País Vasco—Euskal Herriko Unibertsitatea) “Country is about the City: Willy Vlautin's Musical Landscapes”</p> <p><b>Amaia Ibarra-Bigalondo</b> (Universidad del País Vasco—Euskal Herriko Unibertsitatea) “Singing the Frontera: Corridos on the Trump Muro”</p> <p><b>Agnese De Marchi</b> (Università degli Studi, Trieste) “A Freeway Running through the Yard: Highways, Songs and Identities”</p>
20:30-	<p><b>GUIDED TOUR OF THE OLD TOWN</b></p> <p>MEETING POINT AT THE FACULTY OF LETTERS FOR THE BUS: MAIN HALL MEETING POINT FOR THE VISIT: TOWN HALL ENTRANCE (AYUNTAMIENTO)</p>			

THURSDAY, APRIL 6

	PARANINFO	SALÓN DE ACTOS	AULA 6	AULA 10
09:00-10:30	<p>PANEL 3— Nature and the Artificial: Skin, Clothes, and Food</p> <p>Chair: <b>Cristina Maria Giorcelli</b> (Università di Roma Tre)</p> <p><b>Cristina Maria Giorcelli</b> (Università di Roma Tre) “Sheer Luxury: Kate Chopin's ‘A Pair of Silk Stockings’”</p> <p><b>Elisa Alaya Mallagray</b> (Universidad Complutense de Madrid) “Blanche Du Bois's Valise: A Renovation of Pandora's Box?”</p> <p><b>Silvia Martínez Falquina</b> (Universidad de Zaragoza) “Of Cannibals and Feasts: Transmodern Images of Food and the Windigo in Contemporary Anishinaabe Fiction”</p>	<p>PANEL 28— Miscellaneous Panel</p> <p>Chair: <b>Rodrigo Andrés</b> (Universitat de Barcelona)</p> <p><b>Ernesto Suárez Toste</b> (Universidad de Castilla-La Mancha) “Voice, Metonymy, and Espionage Ethics in <i>Let Us Now Praise Famous Men</i>”</p> <p><b>José Liste Noya</b> (Universidade da Coruña) “Human Nature Otherwise: Desire, Perversion and Utopia in the Fiction of Samuel R. Delany”</p>	<p>PANEL 29— Miscellaneous Panel</p> <p>Chair: <b>Viorica Patea</b> (Universidad de Salamanca)</p> <p><b>Carolina Núñez Punte</b> (Universidade da Coruña) “Human Nature is Plural: Queering ‘The Yellow Wallpaper’ through Film”</p> <p><b>Śławomir Studniarz</b> (University of Warmia and Mazury, Poland) “The American Waste: A New Take on the Conquest of the West in Paul Auster’s Novel <i>Travels in the Scriptorium</i>”</p>	<p>PANEL 4— Understanding (Human) Nature in the American West</p> <p>Chair: <b>Jesús A. González</b> (Universidad de Cantabria)</p> <p><b>Maite Aperribay Bermejo</b> (Universidad del País Vasco–Euskal Herriko Unibertsitatea) “<i>Cactus Blood</i>: una lectura ecofeminista de la obra de Corpi”</p> <p><b>Macarena Garcia-Avello</b> (Universidad de Cantabria) “The Construction of the West as Transnational Space in Latina Narratives”</p> <p><b>Lucas Andrés Martingano Prieto</b> (Universidade da Coruña) Social Violence and Environmental Issues in Ito Romo’s <i>El Puente/The Bridge</i>”</p>
10:30-11:00	COFFEE BREAK + BOOK PRESENTATION (MAIN HALL)			

**THURSDAY, APRIL 6**

**11:00-12:30**

	PARANINFO	SALÓN DE ACTOS	AULA 6
	PANEL 18— Nature, Food and Memory in Contemporary Native American Literature	PANEL 23— Rethinking the Human through Black Women’s Bodies in African American and Transatlantic Women Writers	PANEL 14. SESSION 2— “Rethinking the Deprivation of Human Status: The Pursuit of Political and Social Rights in the USA”
	Chair: <b>Silvia Martínez Falquina</b> (Universidad de Zaragoza)	Chair: <b>Mar Gallego</b> (Universidad de Huelva)	Chair: <b>Antonia Sagredo Santos</b> (UNED, Madrid)
	<p><b>David Stirrup</b> (University of Kent) “This Recipe Renewed’: Land, Body, Memory in Contemporary Native American Poetry”</p> <p><b>Nieves Pascual Soler</b> (Independent Scholar) “Memory and Authenticity in <i>Original Local</i> by Heid E. Erdrich”</p> <p><b>Gordon Henry</b> (Michigan State University) “Eating with Irony: Just Desserts and Terminal Creeds in Gerald Vizenor’s <i>Bearheart</i>”</p>	<p><b>Paula Martín Salván</b> (Universidad de Córdoba) “The Secret of Bride’s Body in Toni Morrison’s <i>God Help the Child</i>”</p> <p><b>Rosita D’Elia</b> (Università degli Studi “G. d’Annunzio” Chieti-Pescara) “The Aesthetic of Trauma and the Black Female Figure in Toni Morrison’s <i>Jazz</i>”</p>	<p><b>Baltasar Jesús López Ruiz</b> (Universidad de Huelva) “Black Francophone Minorities in North America”</p> <p><b>M<sup>a</sup> Luz Arroyo Vázquez</b> (UNED, Madrid) “The African American Quest for Socio-Political and Economic Rights as Reflected in the US Legislation”</p> <p><b>Aitor Ibarrola-Armendariz</b> (Universidad de Deusto, Bilbao) “Alternative Ways of Challenging and Resisting in Richard Rodriguez’s <i>Darling: A Spiritual Autobiography</i> (2013)”</p>

PROVISIONAL

**THURSDAY, APRIL 6**

	PARANINFO	SALÓN DE ACTOS	AULA 6
<b>12:30-14:00</b>	PANEL 6. SESSION 2— Dickinson and Her Peers on (Human) Nature	PANEL 9. SESSION 1— Animal and Gender Performativity: Nonhuman Others' Lessons on the Nature of Americanness	PANEL 10. SESSION 2— Amnesia: Memory Loss in Contemporary Culture
	Chair: <b>Jefferey Simons</b> (Universidad de Huelva)	Chair: <b>Claudia Alonso Recarte</b> (Universitat de València)	Chair: <b>Cristina Garrigós</b> (UNED, Madrid)
	<b>Cécile Roudeau</b> (Université Paris-Diderot) "Timid as a Bird': Emily Dickinson's Politics of the Human"  <b>Estève Marie</b> (Université de Cergy- Pontoise) "Writing Human Nature's 'Simplicity'?"	<b>Claire Sorin-Delpuech</b> (Aix-Marseille Université) "The Frontiers of Empathy Then and Now: Gender and Animal Welfare in the United States from the XIXth to the XXIst Centuries"  <b>Rodrigo Andrés</b> (Universitat de Barcelona) "Sharpening the Moral Imagination: Questions of Gender and Humaneness in the Treatment of Non-Human Animals in the Thinking of Herman Melville and Toni Morrison"  <b>Claudia Alonso Recarte</b> (Universitat de València) "The American Dog Melodrama and the Gendered Ethos of Kindness"	<b>Laura de la Parra Fernández</b> (Universidad Complutense de Madrid) "Dr. Daddy Will Make You Fit: Multiple Personality Disorder and Abuse in Shirley Jackson's <i>The Bird's Nest</i> "  <b>Patricia San José Rico</b> (Universidad de Valladolid) "When Remembering is Forgotten: The Treatment of Memory and Memory Loss in Contemporary Young Reader's Fiction"  <b>María Córdoba Gómez</b> (Universidad Complutense de Madrid) "The Syndrome Novel: Mental Disorder in Contemporary Fiction. An Analysis of the Capgras Syndrome in <i>The Echo Maker</i> and <i>Atmospheric Disturbances</i> "
<b>14:00-15:30</b>	<b>LUNCH BREAK</b>		

PROVISIONAL

THURSDAY, APRIL 6

	PARANINFO	SALÓN DE ACTOS	AULA 6
15:30-17:00	<p>PANEL 16— Native Americans and the Spirituality of Nature: Contemporary Issues</p> <p>Chair: <b>Aitor Ibarrola-Armendariz</b> (Universidad de Deusto, Bilbao)</p> <p><b>Gelareh Yvard</b> (Université d'Angers) "The Role of Gender in Environmental Justice Activism: The Case of Native American Women"</p> <p><b>José Manuel Correoso Rodenas</b> (Universidad de Castilla-La Mancha) "Leslie Marmon Silko's Environmental Manifesto in 'Storyteller'"</p> <p><b>Anna M<sup>a</sup> Brígido-Corachán</b> (Universitat de València) "Material Nature: Assemblage Theory, Eco-Warriors and Water Rights in Contemporary Native American Literature and Media"</p>	<p>PANEL 20— The Politics of Fear: Fleecing the Sheeple in an Age of Plutocracy</p> <p>Chair: <b>Dan Fyfe</b> (Universidad de Las Palmas de Gran Canaria)</p> <p><b>Eva Puyuelo Ureña</b> (Universitat de Barcelona) "Precariousness, Grievability and Fear: Framing Social Accountability in Jonathan Safran Foer's <i>Extremely Loud and Incredibly Close</i>"</p> <p><b>Aamir Aziz</b> (University of the Punjab Lahore, Pakistan) "<i>The Crucible</i> and the Production of Fear in the Contemporary World: The Future and Persistency in Culture"</p> <p><b>Dan Fyfe</b> (Universidad de Las Palmas de Gran Canaria) "The Only Thing We Have to Fear Is Freedom"</p>	<p>"FÉLIX MARTÍN" DOCTORAL SEMINAR</p> <p>Chair: <b>Elena Rebollo Cortés</b> (Universidad de Extremadura)</p> <p><b>Anna Kurasova</b> (Universidad de Salamanca) "Concept of Time in the Later Poetry of Anna Akhmatova and Thomas Stearns Eliot (<i>Poem without a Hero</i> and the <i>Four Quartets</i>)"</p> <p><b>Lluvia de Segovia de Kraker</b> (Universidad Complutense de Madrid) "The Human Stain in Philip Roth's Fiction"</p> <p><b>Fabián Orán Llarena</b> (Universidad de La Laguna) "Bleed Together, Die Alone: Individualism and Community in American Film after 9/11"</p> <p><b>Laura de la Parra Fernández</b> (Universidad Complutense de Madrid) "Representations of Female Madness in 20th Century Anglo-American Narrative"</p> <p><b>Luis Martínez Becerra</b> (Universidad de Sevilla) "The Reception of American Drama Productions in Spain from 1976-2016 through the Critics' Scope of Daily Newspaper <i>El País</i>"</p> <p><b>Gloria Luque Moya</b> (Universidad de Málaga) "John Dewey, Confucius and The Art of Living. A Study of the Notion of Aesthetic Experience"</p> <p><b>José Manuel Correoso Rodenas</b> (Universidad de Castilla-La Mancha) "Gothic Literature Meets New Dixie: Influence and Retelling of Gothic in the Production of Flannery O'Connor"</p> <p><b>Lucas Andrés Martingano Prieto</b> (Universidade da Coruña) "Fiction Puzzles: Ensemble Narratives and Globalization"</p>
17:00-17:30	COFFEE BREAK		

**THURSDAY, APRIL 6**

17:30-18:30

PARANINFO  
PLENARY LECTURE

**JESÚS BENITO SÁNCHEZ**  
(Universidad de Valladolid)

**“The Nature of American Hospitality: In and Out of Site”**

Chair: **Bernardo Santano Moreno**

18:30-20:00

**PARANINFO**

**SALÓN DE ACTOS**

**AULA 6**

PANEL 27— Miscellaneous Panel

PANEL 1. SESSION 1— At the Crossroads: Trauma and Posthumanity in Contemporary American Fiction

PANEL 26— Miscellaneous Panel: Poetry

Chair: **Rodrigo Andrés**  
(Universidad de Barcelona)

Chair: **Sonia Baelo Allué**  
(Universidad de Zaragoza)

Chair: **Viorica Patea**  
(Universidad de Salamanca)

**Michael Aaron Rockland** (Rutgers, The State University of New Jersey)  
“Writing Memoirs and Fiction: When Does History Become Fiction and Fiction History?”

**Sonia Baelo Allué** (Universidad de Zaragoza)  
“Transmedia Storytelling Turns Transhuman: *Serial* and Collective Intelligence”

**Anna Kurasova** (Universidad de Salamanca)  
“Poetry as a Testimony against War: T.S. Eliot’s *Four Quartets* and A. Akhmatova’s *Poem Without a Hero*”

**Juliana Nalerio** (Universidad de Valladolid)  
“Merely Vessels: Shopping Bodies in Charles Yu’s ‘Standard Loneliness Package’”

**Mónica Calvo Pascual** (Universidad de Zaragoza)  
“The Anorexic Posthuman: Insidious Trauma and Subjectivity in a Sated Society”

**María Sanabria Barba** (National University of Ireland, Galway)  
“(Man-)Animal Metaphors: Traces of Edgar Allan Poe in the Poetry of John Gery”

**Camilla Binasco** (Università degli Studi di Milano)  
“Nature Staring at Us: Anthropomorphism and the (Im)Possible Dialogue in Denise Levertov’s Poetry”

21:00-

**CONFERENCE DINNER**

NH PALACIO DE OQUENDO HOTEL (PLAZA DE SAN JUAN)



**FRIDAY, APRIL 7**

	PARANINFO	SALÓN DE ACTOS	AULA 4
09:00-10:30	<p>PANEL 1. SESSION 2— At the Crossroads: Trauma and Posthumanity in Contemporary American Fiction</p> <p>Chair: <b>Francisco Collado Rodríguez</b> (Universidad de Zaragoza)</p> <p><b>Marita Nadal Blasco</b> (Universidad de Zaragoza) “Exploring Human Nature in a Posthuman World: The Alternative Vision of Marilynne Robinson’s Writing”</p> <p><b>María Ferrández San Miguel</b> (Universidad de Zaragoza) “E.L. Doctorow’s <i>Loon Lake</i>: the Great Depression, Technological Unemployment and Posthuman Aesthetics”</p> <p><b>Miriam Fernández Santiago</b> (Universidad de Granada) “Working Through Postmodern Trauma in T.R. Pynchon’s <i>Bleeding Edge</i>”</p>	<p>PANEL 21. SESSION 2— A New “Errand into the Wilderness”: Changing Myths for a Changing America</p> <p>Chair: <b>Diana Villanueva Romero</b> (Universidad de Extremadura)</p> <p><b>Carmen Flys Junquera</b> (Universidad de Alcalá) “The Search for a Sustainable Utopian Myth: Starhawk’s Novels, <i>The Fifth Sacred Thing</i> and <i>City of Refuge</i>”</p> <p><b>Carmen M. Méndez García</b> (Universidad Complutense de Madrid) “Accepting the X: Human Encounters with Nature and the Wilderness in Jeff Vandermeer’s <i>Southern Reach Trilogy</i>”</p> <p><b>Juan Ignacio Oliva Cruz</b> (Universidad de La Laguna) “Poeticizing Species:” Literary Constructions of the American Biosphere”</p>	<p>PANEL 7— Inhuman Natures: US Women Playwrights and War</p> <p>Chair: <b>Noelia Hernando Real</b> (Universidad Autónoma de Madrid)</p> <p><b>Araceli González Crespán</b> (Universidade de Vigo) “There’s no place to go’: Disease, Death and Destruction as Formal Strategies in <i>The Danube</i>”</p> <p><b>Rovie Herrera Medalle</b> (Universidad de Málaga) “Fighting Inhuman Natures: Naomi Wallace’s <i>In the Heart of America</i>”</p>
10:30-11:00	COFFEE BREAK		
11:00-12:00	PARANINFO PLENARY LECTURE  <b>ALISON HAWTHORNE DEMING</b> (University of Arizona)  <b>“On Animals and the Human Imagination”</b>  Chair: Diana Villanueva Romero		

PROVISIONAL

**FRIDAY, APRIL 7**

	<b>PARANINFO</b>	<b>SALÓN DE ACTOS</b>	<b>AULA 4</b>
<b>12:00-13:30</b>	<p>PANEL 5. SESSION 1— The Poetics of (Human) Nature</p> <p>Chair: <b>Viorica Patea</b> (Universidad de Salamanca)</p> <p><b>Dídac Llorens Cubedo</b> (UNED, Madrid) “T.S. Eliot’s (In)Human Sweeney: Brute, Hero, Mystic”</p> <p><b>Isabel Castela-Gómez</b> (UNED, Madrid) “Elise Cowen: Madness, Gender and Poetic Vision in the Beat Urban Poet”</p> <p><b>Natalia Carbajosa Palmero</b> (Universidad Politécnica de Cartagena) “The Borderland of the I’: Public and Private Fluctuations in Denise Levertov’s Poetry”</p>	<p>PANEL 25— Miscellaneous Panel: At the Crossroads: Trauma and Posthumanity in Contemporary American Fiction</p> <p>Chair: <b>Francisco Collado Rodríguez</b> (Universidad de Zaragoza)</p> <p><b>Francisco Collado Rodríguez</b> (Universidad de Zaragoza) “Visions of the Posthuman in E. L. Doctorow’s <i>All the Time in the World</i> (2009)”</p> <p><b>Esther Gómez López</b> (Universidade de Santiago de Compostela) “Recovering from Rape in Joyce Carol Oates’s <i>We Were the Mulvaney’s</i>”</p> <p><b>Carmen Laguarda Bueno</b> (Universidad de Zaragoza) “In what direction did lost men veer?”: Cormac McCarthy’s <i>The Road</i> from the Perspectives of Trauma Studies and Camus’ Existentialism”</p>	<p>PANEL 24. SESSION 1— Miscellaneous Panel: Poe Studies</p> <p>Chair: <b>José Ramón Ibáñez Ibáñez</b> (Universidad de Almería)</p> <p><b>María Isabel Jiménez González</b> (Universidad de Castilla-La Mancha) “Smile! Poe is Writing”</p> <p><b>José Ramón Ibáñez Ibáñez</b> (Universidad de Almería) “Death watches in the wall’: Revisiting Cortázar’s Translations of Poe’s Tales”</p> <p><b>Celia López González</b> (Universidad de Castilla-La Mancha) “The Reception of Poe in Spanish: Spread Words”</p>
<b>13:30-15:30</b>	<b>LUNCH BREAK</b>		

PROVISOR

FRIDAY, APRIL 7

	PARANINFO	SALÓN DE ACTOS	AULA 4
15:30-17:00	<p>PANEL 9. SESSION 2— Animal and Gender Performativity: Nonhuman Others' Lessons on the Nature of Americanness</p> <p>Chair: <b>Claudia Alonso Recarte</b> (Universitat de València)</p> <p><b>Rebeca Gualberto Valverde</b> (Universidad Complutense de Madrid)            "'Toro muerto, vaca es': The Gendered Violence of Bullfighting as Represented in Hemingway's <i>The Sun Also Rises</i>"</p> <p><b>Estíbaliz Encarnación Pinedo</b> (Universidad Católica San Antonio de Murcia)            "'Were it not for the Ring of Fur': Feral Performances in Diane di Prima's <i>Loba</i>"</p> <p><b>Ana Fernández-Caparrós Turina</b> (Universitat de València)            "Cowboys, Cowgirls and the Dream of Horses in the Contemporary American Stage"</p>	<p>PANEL 5. SESSION 2— The Poetics of (Human) Nature</p> <p>Chair: <b>Viorica Patea</b> (Universidad de Salamanca)</p> <p><b>Clara Contreras Ameduri</b> (Universidad de Sevilla)            "I Want to Be an Earth Mother": Birth Imagery in the Poetry of Sylvia Plath"</p> <p><b>Don Bogen</b> (University of Cincinnati)            "One Big Self / One Big Cell: C.D. Wright's Poetics of Identity"</p> <p><b>Leonor María Martínez Serrano</b> (Universidad de Córdoba)            "'Every Moment Is a Place You've Never Been': Time, Space and Being in the Poetry of Mark Strand"</p>	<p>PANEL 24. SESSION 2— Miscellaneous Panel: Poe Studies</p> <p>Chair: <b>Santiago Rodríguez Guerrero-Strachan</b> (Universidad de Valladolid)</p> <p><b>Marta Miquel-Baldellou</b> (Universitat de Lleida)            "'And the Red Death held illimitable dominion over all': Retracing Echoes of Poe's Gothic Tales in Stephen King's <i>The Shining</i>"</p> <p><b>Dimitrios Tsokanos</b> (Universidad de Almería)            "The Probable Presence of the Hellenic God of Time in Poe's 'A Predicament'"</p> <p><b>Jihène Gati</b> (Université d'Angers)            "Representation of Characters in American Gothic Literature: 'The Fall of the House of Usher' between the Traditional British Gothic Fiction and the Innovative Reinterpretation of the Gothic"</p>
17:00-17:15	<p>PARANINFO            CLOSING REMARKS</p>		
17:15-17:45	<p>COFFEE BREAK</p>		
17:45-19:15	<p>PARANINFO            ASSEMBLY MEETING</p>		

PROVISIONAL